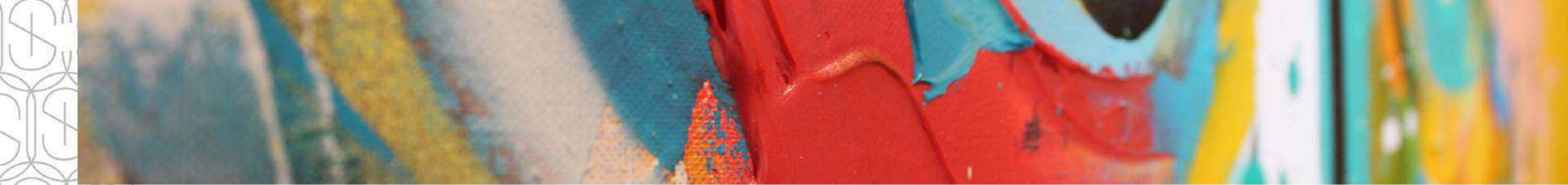




Santiago
PANI



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His interests go from the smallness of the entomological world to *the greatness of the cosmos*.

In his work are frequently seen *insects, celestial bodies, and portraits*; being these the midpoint and spectator of the vastness of the other worlds.

Recently, he has been focused in portraits; “I like to call this series of pieces, ‘**Personal Universe.**’ The production of these pieces is rather automatic and visceral.”

The main idea of this series is that the image of each and every one of the people that we see throughout our lives are stored in some place of the subconscious. Based on this idea, he makes the portrait of these individuals, that in one way or another have become part of his life, hence affecting what he is in that exact moment.







Studied Plastic Arts at Escuela Nacional de Pintura, Escultura y Grabado, Mexico City, Mexico

2010 Collective Exposition “La Nueva Granada”, alternative space, Mexico City, Mexico

2011 Represented by Galería Pi, Mexico City, Mexico.

Collective Exposition at “Affordable Art Fair Mexico,” Expo Reforma, Mexico City, Mexico.

2012 His work joins the collection of the Museo Florean, Romania

Individual Exposition “Universos Paralelos,” Centro Cultural Futurama, Mexico City, Mexico.

Individual Exposition “Registro de un Momento,” Casa Municipal de Cultura, Zacatecas, Zacatecas.

Collective Exposition “Calacas, II LaCalaca Press International Print Exchange.”

Expression Graphics, Oak Park, IL, United States.

Sala Asilia Guillén, Museo Antiguo Convento de San Francisco Granada, Nicaragua.

Collective Exposition at “Affordable Art Fair”, Galería Pi, Mexico City, Mexico.

Collective Exposition “Joven Grafica Mexicana” with “Taller 24,” Armory Hall, Seattle Center, Seattle, WA, United States.

2013 Creator and Partner of Galería Pata de Gallo.

Individual Exposition “Instante Preciso,” Galería Metsi, Querétaro, Qro, Mexico City, Mexico.

Collective Exposition “Affordable Art Affair,” with Galería Pi, Metropolitan Pavilion, New York, NY, United States.

Collective Exposition “Tres Cuadros para Llevar” with “Taller 24,” Galería Central de la ENPEC “La Esmeralda,” Mexico City, Mexico.



2014 Artistic Residence at “Frans Masereel Centrum,” Kasterlee, Belgium.

Creator of the residence and creative center project NAVE, Madrid, Spain.

2015 Collective Exposition at “Affordable Art Fair Milano,” Milan, Italy.

Individual Exposition “Welcome To My Mind,” at NAVE, Madrid, Spain.

Collective Exposition “Cambio de Orbita,” at NAVE, Madrid Spain.

Collective Exposition “Artistas del Taller” at “Taller José Rincón,” Madrid Spain.

Creation of the mural and book “Un Año de Ausencia,” in memory of the 43 missing of Ayotzinapa, Madrid, Spain.

Creation of the Brand “Santiago Pani Welcome to My Mind.”

2016 Artistic Residence at “Fundación Valparaíso” and beneficiary of “Beca CH de Residencia para Artistas Plásticos.”

Individual Exposition “Fisonomías,” at NAVE, Madrid, Spain.

Collective Exposition at fair “FAC,” Cobeña, Madrid, Spain.

2017 Creator of the residence “Art Hose Holland” in collaboration with PAC, Leiderdorp, Netherlands.

Collective Exposition “Abstracta/Adyacencia” with LiveNart, Mexico City, Mexico.

2018 Collective Exposition “Transferir el Patrimonio, Gestión del Legado Familiar” with LiveNart, Tori Tori, Mexico City, Mexico.

Workshop “El Pcz Soluble,” Tecquisquiapan, Qro, Mexico.







Artist: **SANTIAGO PANI**

Title: **De la serie "retratos" (yellow)**

Year: 2018

Material: Acrylic, spray paint and lacquer
over linen

Size: 140 x 140 cm



Artist: **SANTIAGO PANI**

Title: **De la serie "retratos" (blue)**

Year: **2018**

Material: **Acrylic, spray paint and lacquer
over linen**

Size: **140 x 140 cm**



Artist: **SANTIAGO PANI** *Title:* **De la serie "retratos"**

Year: **2018**

Material: **Acrylic, spray paint and lacquer over wood**

Size: **100 x 65 cm**



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